

who are you? who your people? Hollerin Space root flows keep the culture keep the family together keep the spirits high keep the grandmother spirit keep the knowledge born keep the motivation keep the love power keep the fellowship

ZINE WATEN Touring CARAVAN WORKSHOPS















Hollerin Space (2015) conducts public space takeovers, walks, coumbites, hush harbors, and impromptu happenings. muthi reed is an electronic musician and media maker from Lenapehoking, Philadelphia. Angela Davis Johnson, a lifelong sojourner from Phillips County, Arkansas, renders symbols through paint and song. We live, work and travel as Afropolitan soul shakers thinking about social arrangements of care, world building for a future now.

We are creating collective dream culture,

channeling personhood through fellowship.

LIVING WATERS

Gospel Experience on the River WLUX 88. listening https://giss.tv:666/LUXRADIO.mp3

Phillips County, Arkansas Faye Duncan-Daniel and team





Faye Duncan-Daniel

Anita Mayo Latina Taylor

Simone Cottrell

BGACDC performance camp 2024

Vencie & Ronda

Vera and James White

Tyler Thomas

Andrea Gluckman

One Nation/ One Project

Loretta Hughes

Eular Davis

Foxfire Ranch

Isa-Lee Jones-Rene

Tafari Diop Robertson

Tytianna Stokes Shakaylin Taylor

Marqueta Aiken

Makeda Lewis

Charmaine Minniefield

Sage Crump

Alternate ROOTS

SIPP Culture

daniel johnson

Tiny is Powerful

Chemier and Scott Smith

Rachel Scott-Reed

Stacey Glass

Nick Slie

Kim Pevia

1708 Gallery

termite tv

Saidiyah Hartman

Kathrine McKittrick

Joy James

Ida B. Wells Barnett

Annie Hyman Aareff Systems

Ed Nixon

Wa Na Wari

Andrea and Armando White

Boyle Heights Arts Conservatory

Scout Tufankijian Sammie Hearns

KD

Yemi Knight

Robert Davis

Tammy Davis

Emaree Johnson

Kinsley Johnson

Hollerin Space

Angela & muthi

James Morgan

Bobbie Porter

Clyde Bragg

Elssy Presley

Edyka Chilome

Evelyn Quinones

Living Melody Collective

Zora Neal Hurston

Karimah Dillard

Frank Sullen III

Samantha Storm Burton

Arielle Julia Brown

Carlos Sirah Bijoux Wilson







HOLD ON

BLUE HOLE HOMECOMING

WELCOME KREWE - HOLD ON, WE COMIN!

WLUX 88.

PHILLIPS COUNTY, ARKANSAS

fools rush in

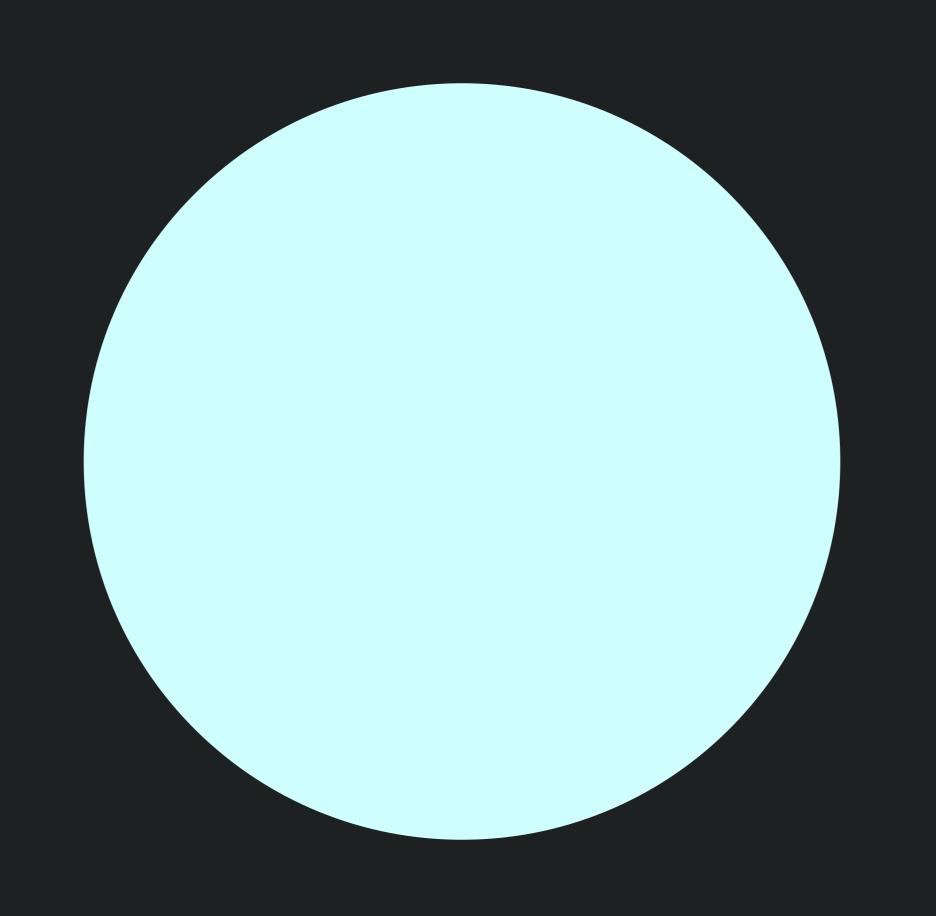
HOLDON

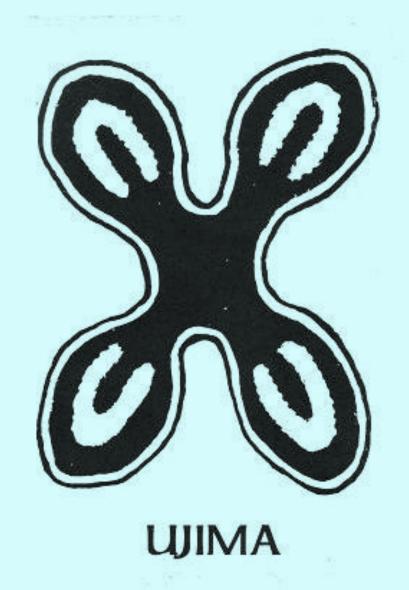


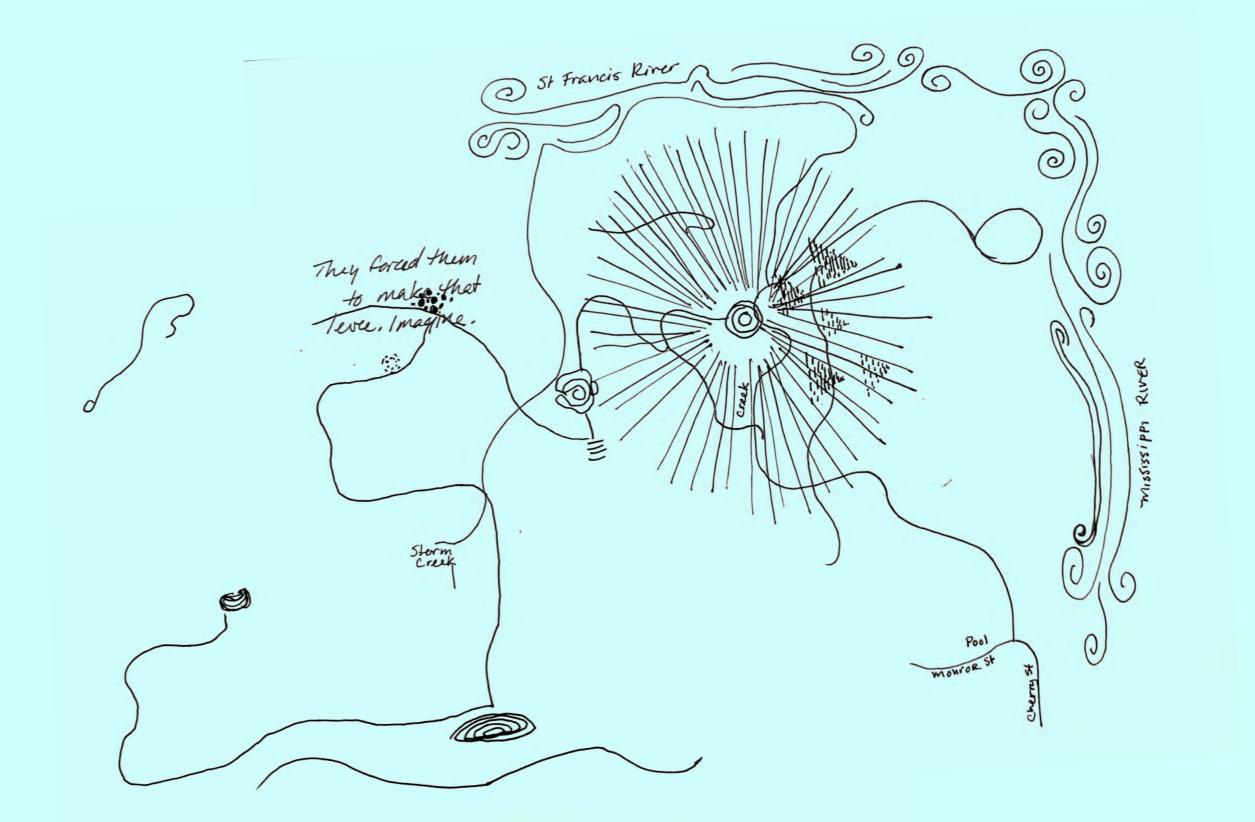
mirrors and windows. said Lucille Clifton



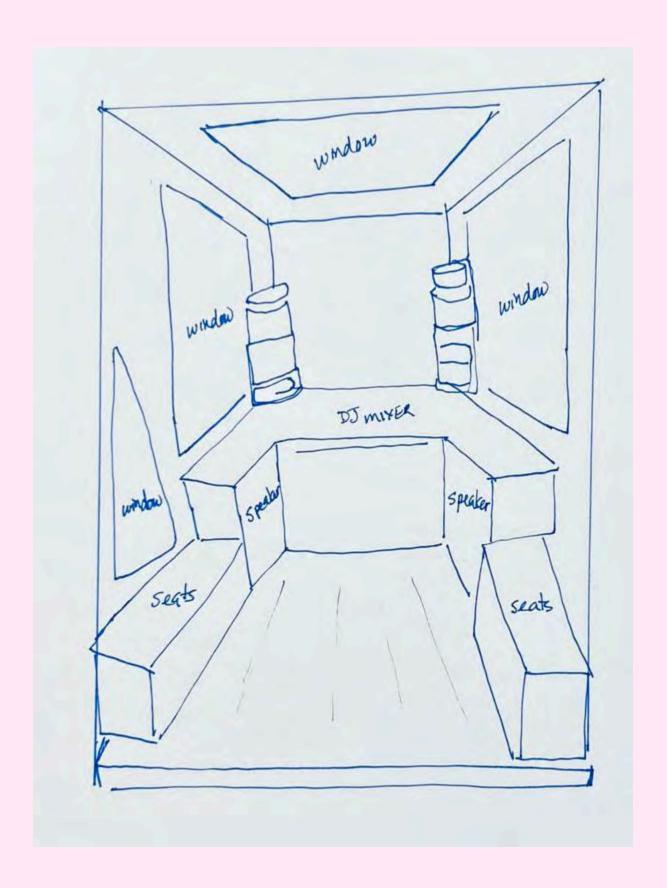
We had a pump. In Ratio. get a fou could see: ff in the be why i do not a water



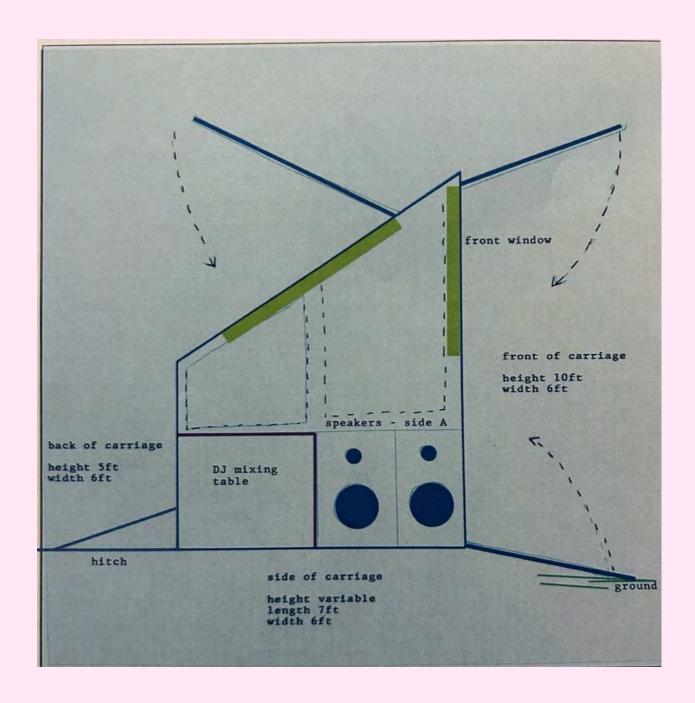








RUFF- SKETCH 5 - INTERIOR



RUFF SKETCH 1

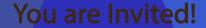
HOLD ON BLUE HOLE HOMECOMING WATER SOUND MOBILE MACHINE

#\$ 2979 Tra. (en . \$140000 Speaker \$632.99 AC \$159 00 Tin \$289 00 2×4 \$ 86 00 1×4 # 76 00 Somer \$ 50 Electr # 150 00 Accessing \$ 200 Gen \$ 500

HOLD ON BLUE HOLE HOMECOMING WATER SOUND MOBILE MACHINE

This migrating architecture follows the tradition of Blues folks who carry songs and memories on the long journey road. We are Black land and our movement is life giving and electric. Migrating architecture is a collective story circle cipher, flicker in the night, Black, planet deep South, Up South, lightning bright. We make home wherever we are. Pitching tents and parking up, we make something out of something. Our HOLD ON Blue Hole homecoming machine is designed to function with multiple systems: DJ booth, natural filtration water cistern system, and light projection.

Current community and presenting partners include: Hollerin Space, National Performance Network, Museum of Black Joy, Foxfire Ranch, SIPP Culture, ATNSC, Water Stories Project of Phillips County Arkansas, One Nation/One Project, Alternate ROOTS, Black Spatial Relics, Independence Public Media Fund, Makeda Lewis, Charmaine Minniefield/ New Freedom Project, Kim Pevia/ K.A.P. Inner Prizes, QTPOC Visions, Reverend Rhetta Morgan/ Ecclesia Spirit Interfaith Community, Karimah Dillard-Mickey/ Dreamcasting, House of Lux, Márquez Rhyne/Inventive Interventions, TINYisPOWERFUL, Jemagwga, ASO [Alphabet Sound Observatory], termite tv



MAY 15

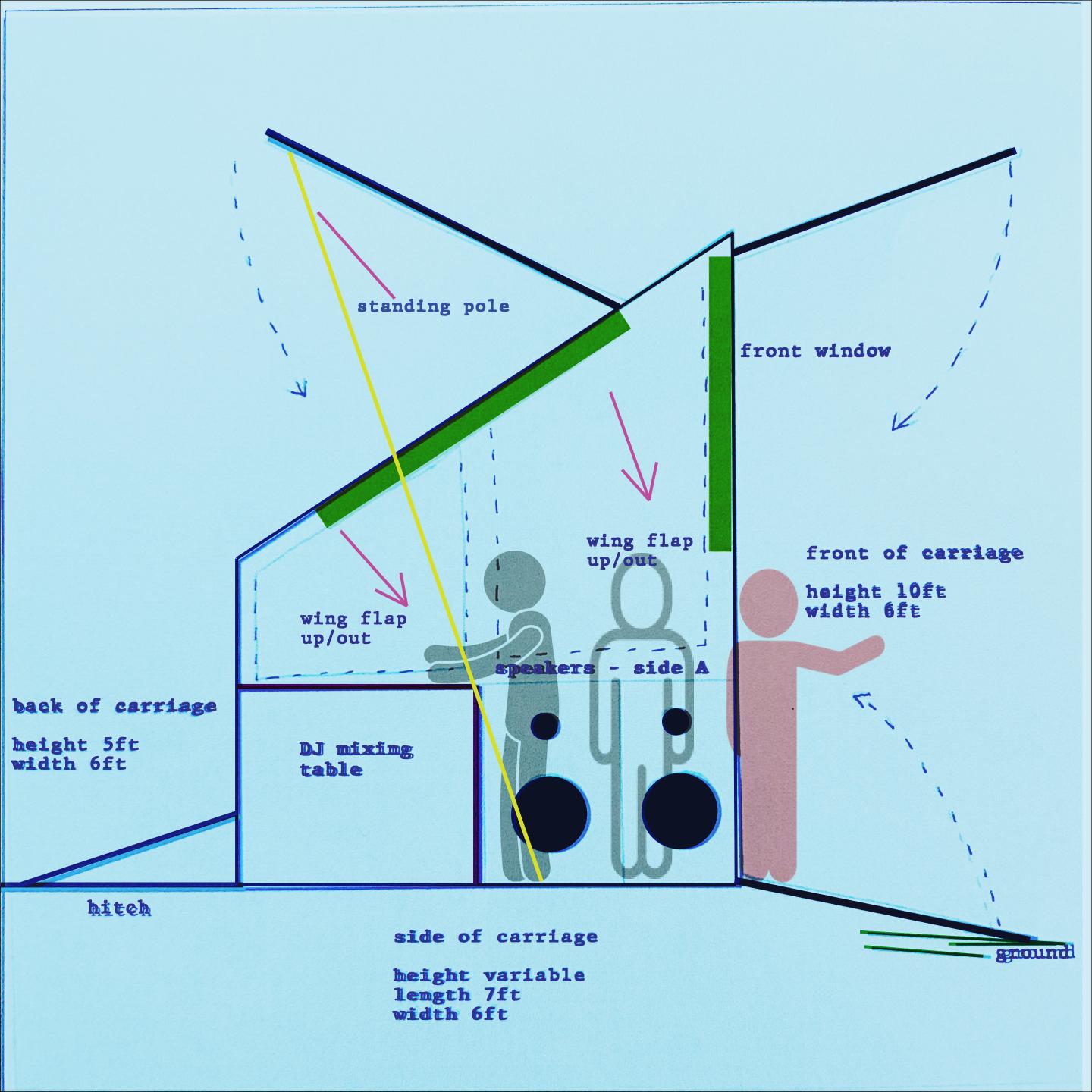
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COMMUNITY DINNER

House of Lux - HOLD ON - Hollerin Space hollerinspace@protonmail.com







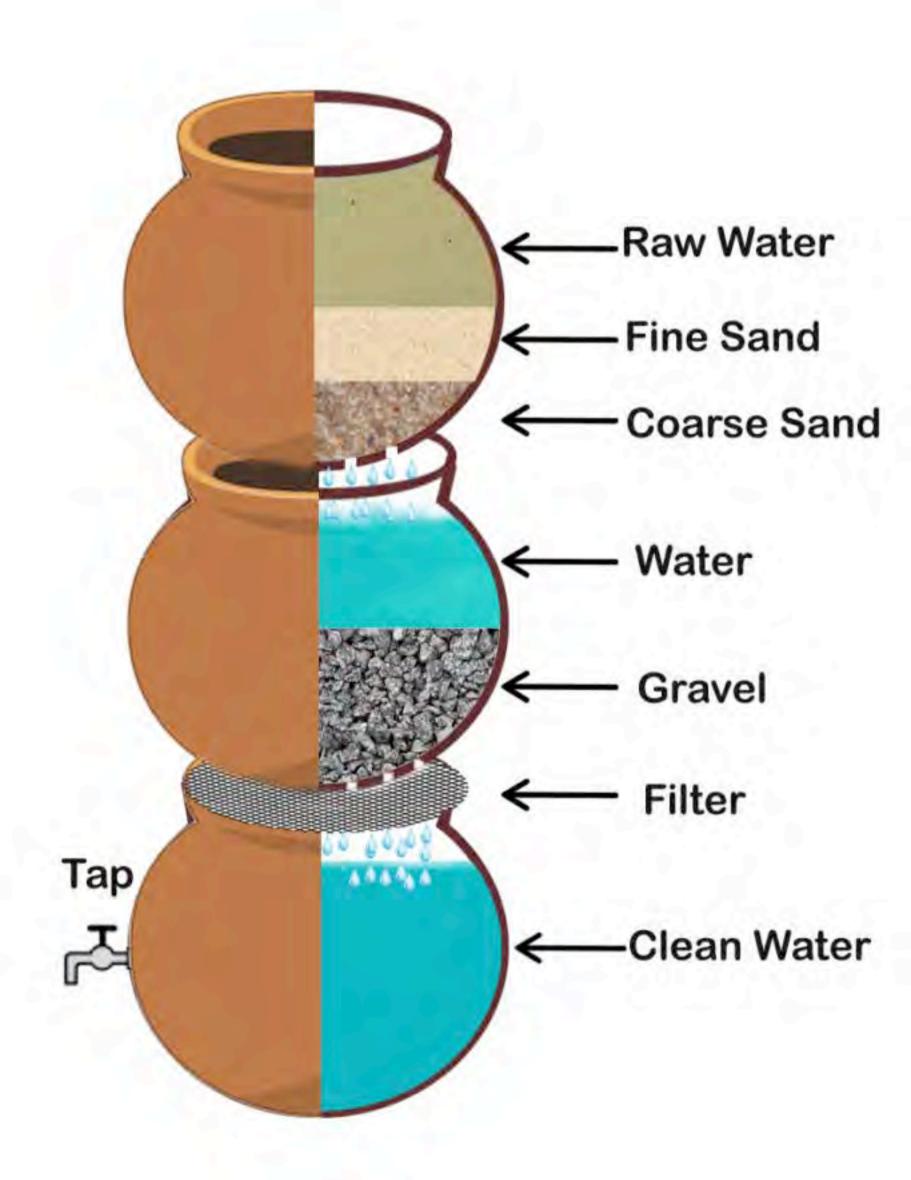




$\underline{http://www.houseoflux.info/hold-on-press-release.html}$



INSPIRATION 3 - MISSISSIPPI NATIVE BURIAL SOCIAL MOUND



HOW I SURVIVE FROM A 14-YEAR-OLD

by Ariel Stocker

I survive by listening and spending time with my mom. We get in the kitchen and just cook together. This is what we like to call Momma and Daughter time. This, to me, is what being a mother is all about—spending time with your children. She is my strength and my rock, next to Jesus that is. She always tells me to put God first and nothing can go wrong. We have so much fun when we are cooking, time just passes right on by us.

We are homebodies but we still go do our shopping. It's a girl thing. We are being very protective with masks and washing our hands. We go out when it is necessary for us to, but mostly I would say we stay in and cook. Nothing better for a fourteen year old than to have some kind of responsibility that can keep us out of trouble and harm's way.

One thing that we really like to cook together is Chicken Fried Rice.

exerpt from

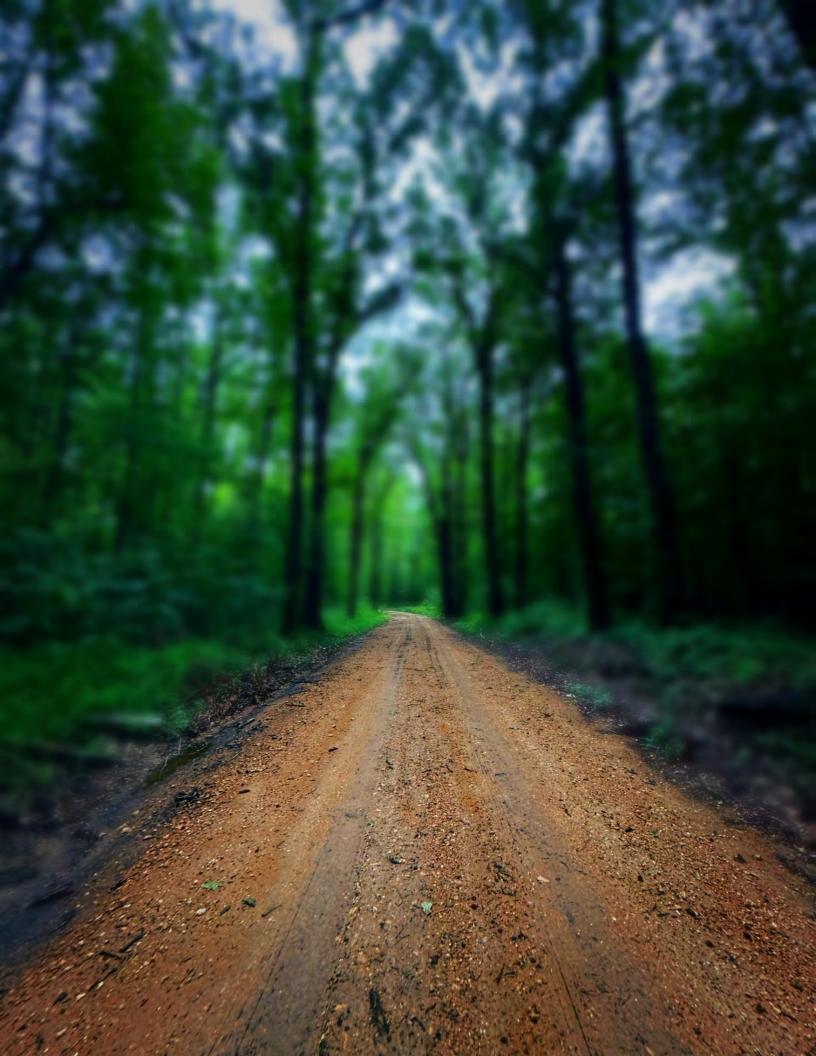
remember 2019 BLACK CYPRESS a phillips county survival guide











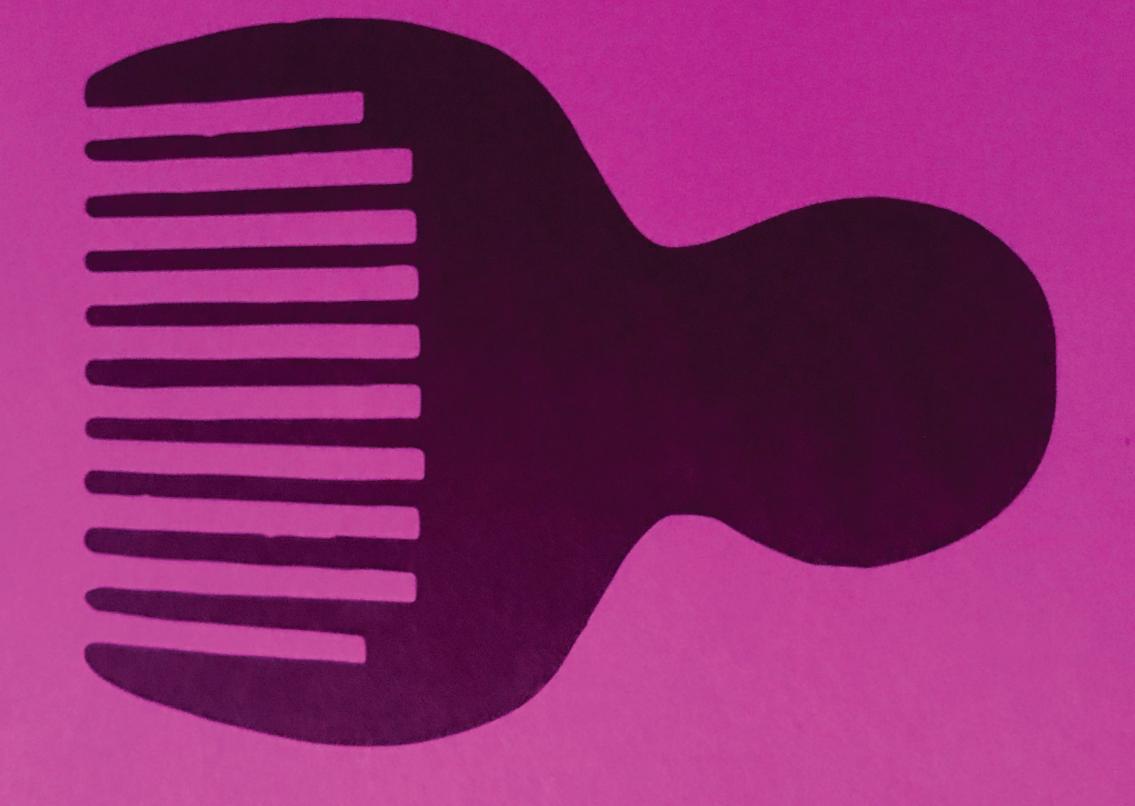




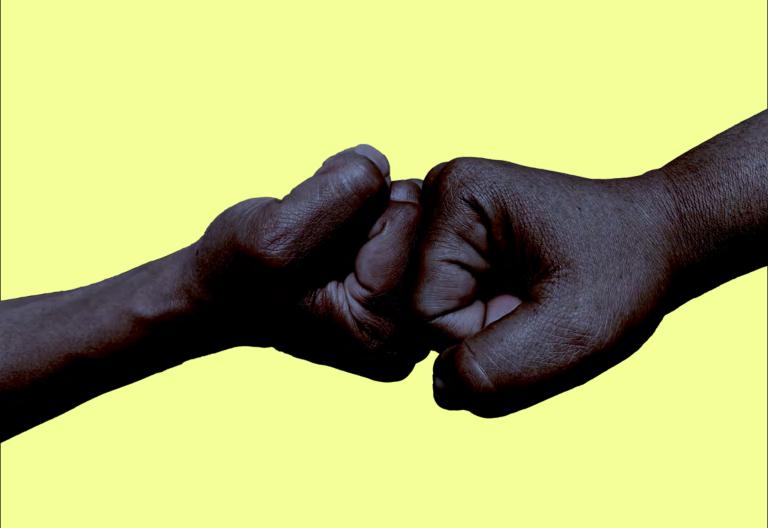








SHE BEEN







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